

# Little Butterfly

Words and Music  
by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'.

VOICE

The first system of the vocal part includes a vocal line and piano accompaniment. The lyrics are: "But-ter-fly with-out a sing-le / But-ter-fly take warn-ing while you". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fz* and *p*.

The second system of the vocal part includes a vocal line and piano accompaniment. The lyrics are: "care may / You flit from here to there / Youth on-ly lasts a day / Your heart is ev-'ry- / Blos-soms and fades a-". The piano accompaniment continues with a similar rhythmic pattern.

The third system of the vocal part includes a vocal line and piano accompaniment. The lyrics are: "where way / Flut-ter-ing a-bout from boy to boy / There will come a morn-ing when you'll cry". The piano accompaniment concludes the piece.

Fill - ing your heart with joy  
 Poor lit - tle but - ter - fly

Play - ing with each new toy.  
 You know the rea - son why.

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two lines of lyrics. The piano accompaniment is written for a grand piano, with a treble and bass clef. It includes a 'rit.' (ritardando) marking in the second measure of the piano part.

CHORUS

But - ter - fly lit - tle but - ter - fly Flit - ting

The chorus section begins with the word 'CHORUS' above the vocal line. The lyrics are 'But - ter - fly lit - tle but - ter - fly Flit - ting'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking in the first measure.

'round from flow'r to flow - er Each time you

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are ''round from flow'r to flow - er Each time you'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

change your mind You leave a lone - ly

The third system of the chorus concludes the vocal line and piano accompaniment. The lyrics are 'change your mind You leave a lone - ly'. The piano accompaniment continues with a steady rhythm.

heart be - hind you play your part with a new sweet-

heart 'til you have him in your pow - er

And then you flut-ter a-way to leave him cry-ing all day come back

lit-tle but-ter - fly. fly.